



National Conference on Contemporary Cast Iron Art & Practices Call for Core Workshops

Sloss Furnaces National Historic Landmark
Birmingham, Alabama
April 2nd-5th, 2025

The 2025 National Conference on Contemporary Cast Iron Art and Practices (NCCCIAP) is accepting applications for instructors for our core workshops - Multi-part resin-bonded sand, Large Mold, and Ceramic Shell. We are looking for experienced casters interested in sharing their knowledge with workshop participants.

CALL FOR CORE WORKSHOP INSTRUCTORS

The Steering Committee for the National Conference on Contemporary Cast Iron Art and Practices would like to invite experienced artists and professionals to submit applications to be instructors for core workshops for the 2025 conference.

Workshops are offered to allow production and instruction in mold-making processes that may be unavailable or unfamiliar to attendees. Applicants will be asked to complete a Google Form summarizing their mold-making and teaching experience and the reasons for their interest in leading a workshop. Teaching experience does not have to be in academia. Workshops will be held during the week of the conference, and all projects and processes should be completable in that timeframe. We ask applicants to keep in mind the significant time investment required of workshop instructors.

SUBMISSIONS DUE: October 31, 2024

Notification of acceptance by Nov. 18, 2024

Please submit applications via the google form at [NCCCIAP.com](https://www.NCCCIAP.com)
Please contact Workshops4NCCCIAP@gmail.com with any questions

Workshops Director: Robin Baker
Workshops Co-Director: Cecelia Moseley