



National Conference on Contemporary Cast Iron Art & Practices Call for Panels and Presentations

Sloss Furnaces National Historic Landmark
Birmingham, Alabama
April 2nd-5th, 2025

The National Conference on Contemporary Cast Iron Art and Practices (NCCCIAP) will return to the Sloss grounds in 2025! We look forward to welcoming and reuniting with you all.

CALL FOR PANELS AND PRESENTATIONS

The Steering Committee for the National Conference on Contemporary Cast Iron Art and Practices invites individual artists, groups, or industry professionals to submit proposals for panels and presentations. Our 2025 conference theme is, *Skimming the Surface*. This theme emphasizes the idea that the more we know, the more we understand how much there is to learn. Our aim is to gather as artists, researchers, creators, and educators to share and celebrate our individual discoveries within the community in order to foster growth and development.

This year, we are excited to receive submissions for panel discussions and presentations that will be presented in person at Sloss Furnaces during the conference. We are interested in research, creation, and innovation within and adjacent to the iron-casting community. We are highly receptive to interdisciplinary proposals that do not solely utilize cast iron. Proposals should consider what their audience could learn from, relate to, and be inspired by. Submissions with a diversity of voices will be given preference. When thinking about your presentation or panel discussion proposals, remember to center on accessibility and representation.

While creating proposals, keep in mind the theme of the conference is
Skimming the Surface

SUBMISSIONS DUE: October 31, 2024
Notification of acceptance by Nov. 18, 2024

2025 NCCCIAP

OPEN CALL FOR PANELS AND PRESENTATIONS

PLEASE COMPLETE & RETURN BY October 31st 2024 (or via the google form online)

Submit proposals with a current resume/CV via the Google Form, or to prof.emmaqintana@gmail.com

Name _____

Title _____

Affiliation _____

Address _____

Phone _____

Email _____

Title of Panel/Presentation

Technical Support Needed

Please submit the following information:

- A 500-word max abstract describing the panel or presentation
- Abbreviated CV
- Optional 3 images of related content or a link to the artist's website